### WHY I USE THE NAME YEHOVAH

The purpose of this presentation is to explain in specific, concrete terms why I use the name Yehovah when referring to the God of the Hebrew Scriptures.

### PREMISES

In any discussion it is helpful to begin by defining our underlying assumptions.

The following explanation is based on three fundamental principles:

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These key sources faithfully communicate the essential elements of God's revelation and instruction, including His personal name.

What is so significant about these two ancient codices?

They are our most trustworthy witnesses to the text of the Hebrew Scriptures.

The Aleppo Codex is the 'Crown Jewel' of Hebrew manuscripts.
It belongs to a group of documents from Tiberias, recognized by scholars as the most accurately preserved biblical texts.

Although a portion of the Aleppo Codex has been lost, it is acknowledged to be the most accurate of all extant biblical manuscripts.

The Leningrad Codex, also from the Tiberian group, is the oldest known complete, vocalized\* Hebrew manuscript.

\*A vocalized manuscript is one that contains vowel points.

## THE FUNDAMENTAL QUESTION

Opinions about this topic differ widely, and discussions tend to generate more heat than light.

But when it comes to the name of the Creator, there is one fundamental question that cannot be ignored.

The question we must ask is . . .

# What is ACTUALLY WRITTEN in the Hebrew Scriptures?

After all, if we can't rely on the text of Scripture as we have it, we're left with nothing more than a hodgepodge of conflicting theories and speculation. Non-biblical resources are often helpful in clarifying historical, cultural, and linguistic contexts, but they neither nullify nor supersede the written text of Scripture. What follows in this presentation is based directly and exclusively on the Hebrew Scriptures as we have them, not on tradition, conjecture, or extrabiblical sources.

So let's look at the primary documents.

First, we'll examine the most common way God's name is written in the Aleppo and Leningrad codices.

#### Aleppo



### Leningrad



The name appears like this literally thousands of times in the primary Hebrew manuscripts (approximately 6,000 times just in the Leningrad Codex).

Here is a typeset version of what we just saw.



Notice that in addition to four consonants—yod, hey, vav, hey—the name includes two vowels.

What do these consonants and vowels tell us about the pronunciation of God's personal name?



Reading from right to left, the first letter is yod. The vowel below it is sheva.

The yod is pronounced like Y, and the sheva adds a very brief sound of short E.

So the first syllable is pronounced Ye-.



Next we have hey, which sounds like H, but it has no vowel associated with it.

So far we have the pronunciation Ye-h?-.

(The question mark indicates that we don't yet know which vowel will go in this position.)

This missing vowel is significant because it violates a rule of Hebrew grammar.

More on that in a moment.



The third consonant is vav, which sounds like V, and its vowel is qamatz, pronounced like the A in 'father.' That gives us the pronunciation Ye-h?-va-.



And the final hey adds another H sound.



So the most common form of God's name as written in the Hebrew Scriptures would be pronounced Ye-h?-vah.

Now a word about the missing vowel.

Hebrew grammar requires that every consonant in a word (except the final one) must have a vowel associated with it.

Anyone well-versed in the grammar and pronunciation of biblical Hebrew would immediately notice a missing vowel.

This apparent 'mistake' stems from the rabbinic prohibition of speaking God's personal name.

By omitting the middle vowel the reader is prompted to say Adonai ('Lord') instead of reading the name as it is written.

Most English Bibles perpetuate this practice by substituting the title LORD for God's name.

What we have seen so far is quite revealing.

It gives us, in perfectly clear terms, two-thirds of the pronunciation of God's name.

All that is lacking is the middle vowel.

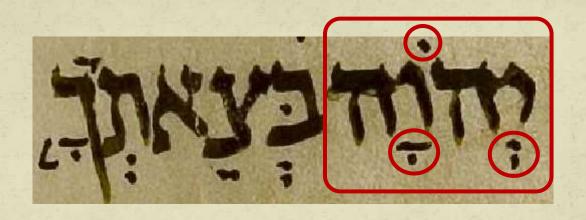
Fortunately, both of the primary Hebrew manuscripts provide a clear and compelling answer to the question of the missing vowel.

The fully vocalized name of God occurs dozens of times in the Aleppo and Leningrad codices.

Let's see what these two witnesses tell us.



This high-resolution photograph of a page from the Aleppo Codex contains the text of Judges 4:10-5:10.



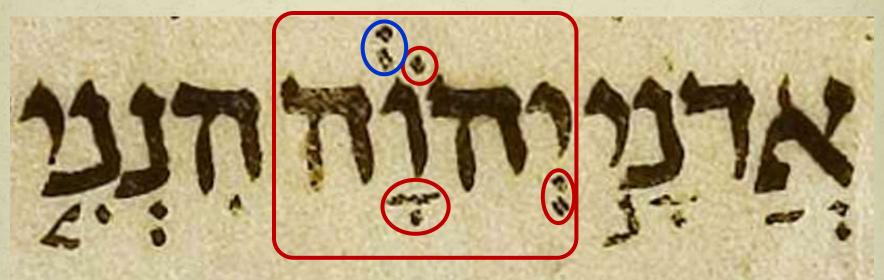
Here we've zoomed in on a portion of Judges 5:4. Notice the word outlined in red.

It is the name of God with its four consonants and all three vowels.

For the sake of visual clarity, here is a typeset version of God's name with all three vowels.



Here, also in the Aleppo Codex, the red rectangle highlights the name as it appears in Ezekiel 28:22.



We can clearly see four consonants and three vowels. In this case there is also an accent (in the blue oval).

Again, for the sake of visual clarity, here is a typeset version of God's name as it appears in Ezekiel 28:22, with four consonants, three vowels, and an accent. (We will discuss the accent later.)



In a moment we'll learn just what these examples tell us.

But first, let's look at the second great witness to the Hebrew text of Scripture: the Leningrad Codex.

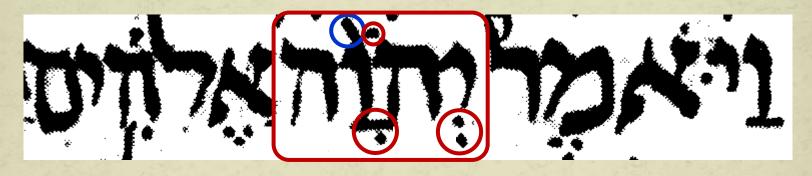
This is the text upon which nearly all Bibles are based, whether in Hebrew or translated into other languages.

This time, we'll look at an example from the book of Genesis or Bereshith.



This page from the Leningrad Codex contains parts of Genesis 3 and 4.

In this slide we've zoomed in on a portion of Genesis 3:14.



Again, the word outlined in red is the name of God with its four consonants, three vowels, and an accent.

Here is a typeset version of what we saw in the previous slide: four consonants, three vowels, and an accent.



We have now seen examples of the fully vocalized name of God in both of the primary Hebrew manuscripts, with its four consonants and three vowels:



## What does all this tell us about the name of the Creator?



As we explained earlier, the yod and sheva are pronounced Ye-.



Next, we have the hey, but instead of a missing vowel it has a holem above and to the left.



Hey is pronounced like H, and the holem adds the vowel sound of long O.

So the second syllable is pronounced -ho-.

Combining the first two letters and their vowels we have the pronunciation Ye-ho-.



The third consonant is vav with a qamatz (like the A in 'father') and the final hey adds an H sound.



So the last syllable is pronounced -vah.

Combining the four consonants and three vowels yields the pronunciation Ye-ho-vah.

There is one final key to the correct pronunciation of God's personal name. The accent tells us where to place the emphasis. As we saw in both codices, the accent is written over the vav.



The testimony we've seen from the Aleppo and Leningrad codices is conclusive.

It tells us that the personal name of God is YehoVAH (with the emphasis on the last syllable).

This indisputable evidence from the most important Hebrew texts precludes names like Yahweh, Yehiweh, Yahwah, Yahowah, Yahuah and other nonscriptural forms.

The truth is that none of these hypothetical names is attested anywhere in the Hebrew Bible.

Before concluding, we need to mention one additional detail.

There is another way God's name is written in the biblical text. It occurs some 300 times and is a little different from the form Yehovah.

It is written like this:



The vowel *hiriq* under the *vav* has the sound of long E.

The resulting pronunciation is Yehovih.

This is not actually God's name, but another example of the rabbinic prohibition of speaking the name Yehovah.

The rabbinic rule is to say Adonai whenever one sees the name Yehovah written in the text.

However, when God's name and the title Adonai appear side by side, the reader is faced with an obvious problem—the awkward repetition 'Adonai Adonai.'

In such cases the reader is supposed to use Elohim (meaning 'God') as a replacement for God's name rather than the usual Adonai. To prompt the reader to make this substitution, the final vowel of the word Elohim (hiriq, long E) was inserted into God's personal name, creating the altered form Yehovih.

The following verse illustrates this practice:

'For I have no pleasure in the death of anyone who dies,' declares the Lord GOD [Adonai Yehovih]. 'Therefore, repent and live' (Ezekiel 18:32, NASB).

This is one of the ways the ban on pronouncing the name of God continues to exert its subtle influence. We saw earlier that the most common method of suppressing the pronunciation of God's name is to omit the second vowel.

In this case, even though the form Yehovih is also intended to prevent the reader from pronouncing God's name, it nonetheless preserves the missing second vowel—holem (long O).

The pronunciation of God's name is a highly-charged subject. For some, the use of that name as preserved in Scripture has even cost them their lives.

The name of God is not just a trivial topic for religious people to debate.

It is the bedrock of how our God has identified Himself in Scripture and an important part of how we can relate to Him.

As we have seen, when it comes to the name of the Creator the biblical text testifies clearly and explicitly to the correct pronunciation.

Unfortunately, that testimony often fails to receive the consideration it deserves.

Despite the fact that God's name is written more than 6,800 times in Scripture, what we see and hear most often are substitutes.

Some refer to Him as HaShem ('the Name') or Adonai ('Lord').

In English, the most common replacement is the title LORD.

Imagine what it would be like if we followed this practice in our human relationships.

What if we addressed each other only as 'man,' 'woman,' 'hey you,' or 'what's your name,' without ever saying our real names?

Worse yet, what if we persistently mispronounced or misconstrued each other's names, referring to Jack as Jake or to Joan as Jane?

It can be annoying to have our names mispronounced. If we all did that all the time, surely it would detract from the closeness of our friendships.

By the same token, how much could our relationship with the Creator of the universe be enhanced by the proper, reverent use of His actual personal name, Yehovah?

It's a question that's definitely worth asking!

O Yehovah, my strength and my stronghold, my refuge in a day of trouble, to You nations shall come from the ends of the earth and say: Our fathers inherited utter delusions, things that are futile and worthless . . . Assuredly, I will teach them, once and for all I will teach them My power and My might. And they shall learn that My name is [Yehovah].

—Jeremiah 16:19, 21, NJPS

And [Yehovah] will be king over all the earth.
On that day [Yehovah] will be one and his name one.

—Zechariah 14:9, ESV

## The Hebrew documents used in this presentation are available at the following locations:

The Aleppo Codex:

www.aleppocodex.org/newsite/index.html

The Leningrad Codex:

www.tanach.us/Tanach.xml#Home

The Leningrad Codex (complete download):

www.seforimonline.org/seforimdb/pdf/264.pdf

## For Further Study

The preceding presentation has barely scratched the surface of this important subject. For a comprehensive study of the name of the Creator you will want to read *His Hallowed* 



Name Revealed Again, by Keith Johnson. The book and companion CD are available at:

http://bfainternational.com/store/his-hallowed-namerevealed-again/